**DAY ONE**

**11.00 – 12.00** Pavel Prokopic (University of Salford) will be inviting NWCDTP students to take part in five-minute interviews regarding their research.

**11.45 – 12.45** Registration and lunch  Lower Concourse, RNCM

**12.45 – 13.00** Welcome by Martin Harlow, Vice Principal, RNCM  Carole Nash Recital Room, RNCM

**13.00 – 15.00** Parallel Session One

<table>
<thead>
<tr>
<th>Mapping</th>
<th>Environmental Concerns</th>
<th>Archives &amp; Artworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conference Room, RNCM</td>
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<td>Grosvenor Gallery, MMU</td>
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<thead>
<tr>
<th>Mapping, Place and Politics</th>
<th>Finding the Plant in Paper</th>
<th>Unfolding the Archive</th>
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<tbody>
<tr>
<td>Jo Phillips</td>
<td>Lin Charlston</td>
<td>Jo Darnley</td>
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<td>Manchester Metropolitan University Workshop</td>
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<tr>
<th>Translating Cities: Representing Urban Spaces in Mapping</th>
<th>Poetry and Environmentalism: A Creative Exploration of how poetry can contribute to the movement for environmental sustainability</th>
<th>Writing through the fragments: ekphrastic encounters with Michael Landy’s Break Down</th>
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<tbody>
<tr>
<td>Gloria Lanci</td>
<td>Andrew Forster</td>
<td>Lindsay Polly Crisp</td>
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<tr>
<td>University of Liverpool Presentation</td>
<td>Manchester Metropolitan University Presentation</td>
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<tr>
<th>Mapping the Manchester Motor Industry</th>
<th>Climate Change and Disappearing Island States: Reimagining Statehood and Sovereignty in International Law</th>
<th>Dorcas Stories: Archives as Mechanisms of Creating and Making</th>
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<tbody>
<tr>
<td>Josh Butt</td>
<td>Emma Allen, Keele University, Presentation</td>
<td>Rose Sinclair</td>
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<tr>
<td>Manchester Metropolitan University &amp; Museum of Science and Industry Presentation</td>
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<td>Paper Interactive Presentation</td>
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**15.00 – 15.20** Coffee Break  Lower Concourse, RNCM

**15.20 – 17.20** Keynote Workshops as Parallel Session Two

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<td>Social Media Workshop</td>
<td>Voices and Visions: Creatively writing your research</td>
<td>Public Speaking Workshop</td>
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<tr>
<td>Dr Nadine Muller</td>
<td>Dr Myna Trustram</td>
<td>Dr Margarida Dolan</td>
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<tr>
<td>Liverpool John Moores University</td>
<td>Manchester Metropolitan University</td>
<td>International Consultant</td>
</tr>
</tbody>
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**17.30 – 18.30** Keynote Speakers: Dr Scott Thurston (University of Salford)  Professor Leon Cruickshank (Lancaster University)  with questions chaired by Dr Emily Howard (RNCM)  Forman Lecture Theatre, RNCM

**18.30 – 18.45** Performance from Kiana Shafiei, RNCM  Forman Lecture Theatre, RNCM

**18.45 – 19.15** Wine reception

**19.15** Conference Dinner
### DAY TWO

#### 8.30 – 9.30  
**Registration**  
Lower Concourse, RNCM

#### 9.30 – 10.45  
**Parallel Session Three**

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<tr>
<td>Creative Inquiries</td>
<td>Material Engagement</td>
<td>Literature &amp; Writing</td>
</tr>
</tbody>
</table>
| **Uncovering design intentions in a hybrid material practice.**  
Lucie Hernandez  
Falmouth University | **Making meaning from MERZ: A cultural moving target**  
Jackie Haynes  
University of Cumbria | **Schizophrenia and the Creative Mind: representations and practice in literature**  
Amanda Garrie  
University of Portsmouth |
| Presentation | Presentation | Presentation |

#### 10.45 – 11.00  
**Coffee Break**  
Lower Concourse RNCM

#### 11 – 12.15  
**Parallel Session Four**

<table>
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</table>
| **Measuring ‘deferred value’ in the contemporary visual arts: ‘starting from values’ in a practice-based environment**  
Rebecca de Mynn  
Manchester Metropolitan University and Castlefield Gallery | **Relations**  
William Titley  
Manchester Metropolitan University | **A ‘gaudy, barbaric soul’: Tracing Scottish Romantic Relics in the U.S South**  
Antonia Spencer  
University of Lancaster |
| Presentation | Lecture Performance | Presentation |
| **Intuition as a Method for Visual Inquiry: An Hypothesis**  
Paul Reynolds  
Falmouth University | **Making and Breaking the Bronze Age**  
Matthew G. Knight  
University of Exeter | **Therapeutic Writing**  
Jen Campbell  
University of Salford |
| Presentation | Presentation | Presentation |

#### 12.15 – 13.15  
**Conference Room, RNCM**

<table>
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</table>
| **Women’s Representation & Gendered Bodies**  
Bethany Jones  
Lancaster University | **Music & Learning**  
Dr Enrico Bertelli  
Co-authored by Dr. Emily Robertson  
Conductive Music CIC | **Improvisation and Performing Arts**  
Keith Phillips  
Royal Northern College of Music |
| Presentation | Presentation | Presentation |
| **Tracing the Textual waive: women and (out)laws in premodern England**  
Levi Dean  
Bangor University | **Engaging Youth from challenging backgrounds through music, electronics, and free open source technology**  
Dr Enrico Bertelli  
Co-authored by Dr. Emily Robertson  
Conductive Music CIC | **Movements in Argentine Tango: Improvisation and creativity**  
Federica Banfi  
Queens University Belfast |
| Presentation | Presentation | Presentation |
| **Writing a gangster anti-heroine for television: a critical and creative approach**  
Levi Dean  
Bangor University | **Creative Thinking in Children’s Musicking: Perspectives and Strategies**  
Adam Hart  
University of Salford | **Creativity in Improvisation**  
Keith Phillips  
Royal Northern College of Music |
| Presentation | Presentation | Presentation |
| **Impure Knowledges of the Writing Body/ies: The Case of Leonid Lipavsky’s “Research Into Horror”**  
Maria Semashyna  
Central European University | **‘Through the Looking Glass’: Introduction to the use of reflective cycles in educational research**  
Maria Charalambous  
Goldsmiths, University of London | **Sensing Peace Through the Body: Tibetan Dance and Conflict Transformation in Diasporic Communities in London and Zurich Wanting Wu  
Queens University Belfast |
| Presentation | Presentation | Presentation |

**12.15 – 13.15**  
Lunch and screening of interviews by Pavel Prokopic from previous day. Lower Concourse RNCM
### Parallel Session Five

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<thead>
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<tr>
<td>It’s an art: Using Digital Humanities to draw meaning from texts</td>
<td>Towards Understanding Consumer Perception: A Case Study of the Global Musical Theatre Brands in China</td>
<td>What psychological tools can we use for better management of our time, performance and health?</td>
</tr>
<tr>
<td>Emma Franklin</td>
<td>Xiao Lu</td>
<td>Raluca Matei</td>
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<tr>
<td>Lancaster University Workshop</td>
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<td>Postgraduate Students’ Perceptions of Use of E-libraries as a Source of Information at King Saud University, Saudi Arabia</td>
<td>Interpreting Archives/Interpreting Lives: Josephine Troup and the South Place Ethical Society</td>
<td>Public Relations’ Communications in Public Diplomacy: A field study to be conducted on Libyan Institutions in Egypt and the UK</td>
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<td>Faiz Alotaibi</td>
<td>Jess Beck</td>
<td>Khalid Abdalla, Simpson Seamus and David Maher</td>
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<tr>
<td>Manchester Metropolitan University</td>
<td>Royal Northern College of Music</td>
<td>University of Salford</td>
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<tr>
<td>Eco-Technoscope: Theory, Practice and the Curatorial.</td>
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<td>Marianna Tsionki</td>
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<tr>
<td>Manchester Metropolitan University and Centre for Chinese Contemporary Art</td>
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</tbody>
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### Coffee Break and Posters

- **14.15 – 15.00**
  - **Coffee Break and Posters:**
  - **Lower Concourse RNCM**
  - **Postgraduate Students’ Perceptions of Use of E-libraries as a Source of Information at King Saud University, Saudi Arabia**
    - Faiz Alotaibi
    - Manchester Metropolitan University
  - **Interpreting Archives/Interpreting Lives: Josephine Troup and the South Place Ethical Society**
    - Jess Beck
    - Royal Northern College of Music
  - **Public Relations’ Communications in Public Diplomacy: A field study to be conducted on Libyan Institutions in Egypt and the UK**
    - Khalid Abdalla, Simpson Seamus and David Maher
    - University of Salford
  - **Appreciating the Intellectual Impact of Modern Greek Song**
    - Maria Athanasiou
    - Newcastle University

### Parallel Session Six

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<tr>
<td>Fiction and Ideologies</td>
<td>Making Meaning</td>
<td>Memory and Perception</td>
</tr>
<tr>
<td>David Ian Benhow</td>
<td>Jess Orr</td>
<td>Heather Ross</td>
</tr>
<tr>
<td>Keele University Presentation</td>
<td>University of St. Andrews Presentation</td>
<td>University of Central Lancashire &amp; Chelsea College of Art Presentation</td>
</tr>
<tr>
<td>The Giant Vampire Squid in the Room: Gothic Finance and Financial Gothic, Revealing Spectral Capital as the Ghost of American Gothic</td>
<td>From Concept to film-practice experimentation: the research potential of ‘affective meaning’ as the unique language of film</td>
<td>Portrait as Landscape</td>
</tr>
<tr>
<td>Amy Bride</td>
<td>Pavel Prokopic</td>
<td>John Merrill</td>
</tr>
<tr>
<td>University of Manchester Presentation</td>
<td>University of Salford Presentation</td>
<td>Manchester Metropolitan University Presentation</td>
</tr>
<tr>
<td>Choosing Futures: Calculation as Fiction in Risk Management</td>
<td>Creative Resistance: Illustrated Editions of Charles Baudelaire’s Les Fleurs du mal</td>
<td>Observing &gt; drawing &gt; writing &gt; knowing</td>
</tr>
<tr>
<td>Conrad Moriarty-Cole</td>
<td>Fiona Dakin</td>
<td>Carlos Sapochnik</td>
</tr>
<tr>
<td>Goldsmiths College, University of London Presentation</td>
<td>University of St Andrews Presentation</td>
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### Closing remarks

- **16.15 – 16.30**
  - **Closing remarks**
  - **Conference Room, RNCM**
  - **Carole Nash Recital Room, RNCM**
  - **Righton Open Space, MMU**